

# Uitwerkbijlage HAVO 2017

tijdvak 1

**muziek**

Naam kandidaat \_\_\_\_\_ Kandidaatnummer \_\_\_\_\_

Beantwoord alle vragen in deze uitwerkbijlage.

Meerkeuze: omcirkel het antwoord; geef verbeteringen duidelijk aan:

A  B C D of A   C D of A   D B

## Blok 1 J.C. Bach - Kwintet in G, deel 1

1 basinstrument .....

akkoordinstrument .....

2 ..... - ..... - ..... - .....

3 .....

4 1 altviool - 2 ..... - 3 ..... - 4 .....

5 A B C

6 .....

7

1 2 3 4 5 6 7 8 9 10 11

8

9 A B C D

## Blok 2 James Bay - Hold back the river

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10 A B C D

11 1 .....

.....

2 .....

.....

12 1 .....

.....

2 .....

.....

13 Once upon a diff'rent life  
 we rode our bikes into the sky  
 But now we crawl against the tide  
 those distant days are flashing by

14 .....

15 Hold back the river, let me look in your eyes  
 Hold back the river so I can stop for a minute and be by your side  
 Hold back the river, hold back  
 Hold back the river, let me look in your eyes  
 Hold back the river so I can stop for a minute and be by your side  
 Hold back the river, oh

16

	eenstemmig	tweestemmig	in akkoorden
in het eerste gedeelte			
in het tweede gedeelte			

17 1 .....

.....

2 .....

.....

### Blok 3 N. Skalkottas - 36 Griekse Dansen, nr. 4

18 1 .....

.....

2 .....

.....

19

The musical notation for exercise 19 is written on a single staff in treble clef with a 3/4 time signature. It consists of a sequence of notes: a quarter note (C4), followed by eighth notes (D4, E4, F4, G4, A4, B4), then another quarter note (C5), followed by eighth notes (B4, A4, G4, F4, E4, D4), then another quarter note (C4), followed by eighth notes (B3, A3, G3, F3, E3, D3), and finally a quarter note (C3). Fingerings are indicated above the notes: 1 above the first C4, 2 above the first eighth note of the first eighth-note group, 3 above the first eighth note of the second eighth-note group, and 4 above the first eighth note of the third eighth-note group.

20 1 .....

.....

2 .....

.....

21

maat 1		klarinet
maat 2		<input type="radio"/> hobo <input type="radio"/> klarinet
maat 3 en 4		<input type="radio"/> dwarsfluit <input type="radio"/> hobo
maat 5 en 6		<input type="radio"/> klarinet <input type="radio"/> fagot
maat 7 en 8		<input type="radio"/> fagot <input type="radio"/> hoorn

22 1 .....

.....

2 .....

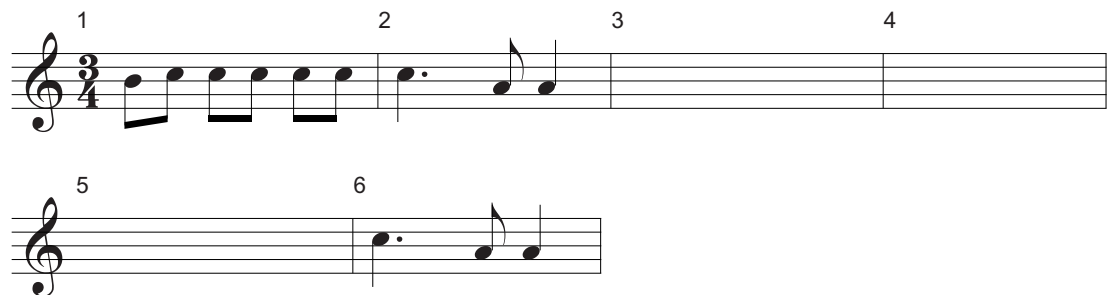
.....

3 .....

.....

23 .....

24



25 .....

## Blok 4 Little River Band - Reminiscing

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27 eerst .....

daarna ..... en .....

28 bewering 1 juist / onjuist (*Omcirkel één van beide.*)

bewering 2 juist / onjuist (*Omcirkel één van beide.*)

29 bigband Glenn Miller .....

.....

liedje Cole Porter .....

.....

30 eerst .....

.....

daarna .....

.....

31 ..... - ..... - ..... - ..... - .....

32 A B C

## Blok 5 G. Fauré - Pavane

33

voorzin 1	nazin 1	voorzin 2	nazin 2
.....	hobo + klarinet	gelijk aan voorzin 1	..... + fagot

34

.....

35 A B C D

36 A B C D

37 articulatiwijze .....

speelwijze .....

38

hoorn

viool 1

39

1 .....

.....

2 .....

.....

40 A B C

## Blok 6 David Guetta ft. Emeli Sandé - What I did for love

41 A B C

42 .....

43 A B C D

44 a It hurts, but I remember ev'ry scar

... And I've learned, but living is the hardest part

... I can't believe what I did for love

... I can't believe what I did for us

... Oh, crash and we burn into flames

... Stitch myself up and I'd do it again

... I can't believe what I did for love

45 .....

.....

46

	eerste tel	tweede tel
1 What I did for love .....		
2 What I did for love .....		
3 What I did for love .....		
4 What I did for love .....		
5 What I did for love .....		

47

maat	1 t/m 6	7 en 8	9 t/m 16
bassdrum			
beating			
handclap			
triangel			



48 bewering 1 juist / onjuist (*Omcirkel één van beide.*)

bewering 2 juist / onjuist (*Omcirkel één van beide.*)

49

	<b>majeur</b>	<b>mineur</b>
cijfer 1		
cijfer 2		
cijfer 3		

**VERGEET NIET DEZE UITWERKBIJLAGE IN TE LEVEREN**